

Doors #3

1954 1954

1954 1954

1954 1954







WHY
DIDN'T YOU
CALL ME?

I TOLD
YOU TO
CALL ME
WHEN
YOU'RE
LONELY...

WHO
ARE
YOU?

WHAT?
HEY...
WH—

THAT'S
RIGHT, THE
BOOKSTORE
I'LL PLAY THE
GUITAR FOR
YOU AS A
CHRISTMAS

OH

FROM
THE
BOOK-
STORE
LOVE

When
Papa plays—

The perfect
plan is the
big blue sky

You can
read
Pete, better
Pete, better

ADVENTURE, ROMANCE

IT TOOK
SOME
EFFECT ON
MY PAST
TO FIND IT,
THOUGH

HOW
DO YOU
KNOW MY
PHONE
NUMBER?

20% increase due to the
Power of Positive
Thinking™ the
game.

It's all wrong
but every bit
the same
every day
every day
every day



NOPE.
ONLY IF THE GUY IS GOOD-LOOKING.

DO YOU
DO THAT
SORT OF
THING
ALL THE
TIME?

GOOD-
LOOKING?

HELLO?

*Just you
looking?*

AM I?

WHERE?

ANYWAY, I
DON'T HAVE
TO WORK
ON SUNDAY
EVENING. SO
OUT ON A
DATE?

*It's a shame
beautiful girls are
always too busy*

RUN...?

I SHOULD
HAVE USED
THE WORD
"GROSSBOUP"
INSTEAD
OF "GOOD-
LOOKING"?

AM...
NOW
ABOUT
THE
CINEMA?

WHERE...?
DOES IT
MATTER
WHERE?



NO LUCK.
HUNT SO
WIDE ON
EARTH WILL
MEET YOUR
CRITERIA?

I HATE
MOVIES.

WHAT
ABOUT AN
ADJES-
TMENT
PAGE?

OR ARE
YOU JUST
TRADING
ME?

ABSOLUTELY
NOT.

WHAT?

WHY DON'T
YOU COME
TO MY
PLACE?

COME
OVER
RIGHT
NOW.

OTHER-
WISE, I'LL
NEVER
MEET YOU
ANYWHERE.